



PARIS MAYHEM: French Connection – False Flags, Gladio and the Charlie Hebdo Incident

JANUARY 8, 2015 BY SHAWN HELTON 16 COMMENTS



Jay Dyer
21st Century Wire

'Patterns of Puppetry'

A new year brings resolutions, and for the establishment, the resolutions are quite clear: more of the same.

More false flags, more media circus and staged news, *ad infinitum, ad nauseam.*

In the 1971 film *The French Connection*, New York detective "Popeye" Doyle (Gene Hackman) uncovers an underworld drug smuggling operation involving the importation of millions of dollars in heroin by a French cartel that planned to use a media personality as an unwitting front.

Today, we all awoke to news the Onion-like French satire publication **Charlie Hebdo** had been attacked by terrorists, with Al Qaeda taking responsibility for the murder of several media figures. While it is tempting to get bogged down in "fluid" situation details, we must always recall similar patterns of such events in the recent past which will serve to inform the greater context of this new event in the never-ending "war on terror."



Naturally, the first operation that comes to mind is **Gladio**, the infamous NATO "stay behind" operations in Europe during the Cold War that utilized terror attacks and shootings in public venues (amongst other things) to later be blamed on leftist and socialist groups.

Gladio thus represents the so-called "conservative" side of the dialectic running operations against the so-called left.

The **Aldo Moro** incident in Italy, for example, involved a staged assassination of a socialist minister by a NATO-run Marxist front. NATO/Gladio operations have never ceased, as

we see the same patterns at work in more recent false flags.

SUBSCRIBE TO 21WIRE



TRENDING ON 21WIRE



The Charlie Hebdo False Flag in Paris: Theory, Evidence and Motive



New Twist: Charlie Hebdo Police Investigator Turns Up Dead, 'Suicided'



VOILA: Paris Events Meet the False Flag Checklist



Cross Talk: Sunday Wire Host Patrick Henningsen Breaks Down Big Media's Game



'JE SUIS HYPOCRITE': Enemies of Press Freedom Hijack 'Charlie' in Paris



PARIS SHOOTING: Charlie 'Magazine Murders' Reveals Evidence of Deliberate Staging



Haiti's Humanitarian Rape: Five Years After Earthquake - Reconstruction Fraud, Military Occupation



Episode #67 - SUNDAY WIRE: 'C'est Masterplan de Paris Terror' with guests Tony Gosling and Kur Haskell





COPYRIGHT © 2009-2015 · 21WIRE MEDIA · ALL RIGHTS RESERVED WORLDWIDE

